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## WWII prisoner shares memoirs

► **By Melainie Fenstermaker**  
staff writer

Lily Yuriko Nakai Havey, a poet and artist who was held in a Japanese holding camp during World War II, presented her memoirs Tuesday. Students, faculty and community members filled the Nora Eccles Harrison Museum of Art study room to listen to Havey's, "Gasa-Gasa Girl Goes to Camp: A Nisei Youth Behind a World War II Fence." It was published in June by the University of Utah Press.

Havey, now 82 years old, was 10 years old when she was first incarcerated in the Amache Japanese internment camp in Colorado. Although she lived in Amache at the beginning of World War II, she didn't begin working on her memoir until the 1980s. The reason she created artwork, Havey said, was to recover from post-traumatic stress disorder caused by camp life.

"I didn't paint these things because I had a social message," Havey said. "I did it really as a selfish thing. I thought, 'Oh, maybe if I got all of this emotional stuff out of the way, then my life would become calmer.'"

Havey said the more she paints and writes about her experience, the less she feels the negative emotional impact.

During her presentation, Havey showed pictures of her artwork to the crowd and described their intended meanings and significance.

Havey said many of her paintings tell stories. She said one tells of her fear of being shot by the soldiers in the camp, another tells of the wild dust storms in the camp and another tells of her desire to follow rabbits to freedom on the other side of Amache's barbed-wire fence.

► See **NEHMA**, Page 3

## Ukraine conflict hits home

► **By Jeffrey Dahdah**  
news editor

Halfway across the world a political struggle rages on in Ukraine, but its effects extend to Utah State University's campus.

For Anna Doloman, a Ph.D. student studying Biological Engineering at USU whose whole family still lives in Ukraine, the conflict is a constant distraction.

"It's like having your thoughts, like 60 percent of your thoughts, be in your hometown, not here where you're supposed to think about studying and your research," she said. "It's every day worry and every day thoughts about them to support them somehow, but I cannot do anything. I can just wait and hope that something good is going to happen."

Doloman is from Ukraine and came to the U.S. for school, her family remains for the time being outside of the direct conflict, but that is little comfort for her.

"It's like having some kind of nightmares when you go to bed because you don't know what can happen tomorrow because nothing is predictable



Sergei L. Loiko/Los Angeles Times/MCT

**ANTI-WAR PROTESTORS HOLD** signs which read: "Crimea is not Russia" during a protest action in Simferopol, Ukraine, on Friday, March 14.

with Russia," she said.

On February 22 former Ukrainian President Viktor Yanukovich fled Ukraine after months of protests against closer political ties to Russia. Five days later Russian

troops were occupying the Crimean Peninsula. Since then there has been a flurry of fighting between pro-Russian rebels and Ukrainian forces in eastern Ukraine in which over 3,000 people have died.

Trevor Mills, president of the Russian club at USU, served an LDS mission in Ukraine and mainly in the Crimean Peninsula.

"When I was there I had a lot of people just straight up tell me 'this is Russia,'"

Mills said. "I never wanted to argue with anybody because it was kind of like, well, you can say whatever you want, but a lot of people are very pro-Rus

► See **UKRAINE**, Page 2

## Students air concerns to city officials

► **By Manda Perkins**  
asst. news editor

Landlord relations, noise ordinances, vehicle and pedestrian traffic and the Concrete Jungle were several topics explored at the USU Neighborhood Meeting on Wednesday night.

Students and officials of Logan City met in the Taggart Student Center auditorium to discuss concerns and share ideas.

More than 50 students were in attendance, some of whom voiced their opinions off-location via Twitter using #USUNeighborhood. Logan Mayor H. Craig Petersen, members of the Logan Municipal Council, the city police department and representatives from other city entities introduced themselves and answered students' questions.

Casey Saxton, student advocate vice president and chair of the Government Relations Council, said there was a push for increased student attendance this year.

"I would've hoped for more students to come," he said. "We talked about some important issues, but overall, I was pleased."

Students were prompted all week to tweet questions for city officials. A live feed was also displayed in the auditorium, something Saxton said was unique to this year.

"We haven't done that for the last two," he said. "We wanted to this meeting because a lot of USU students use Twitter, and it's easier for them to chime in and share their real feelings."

Tyler Robinson, a junior majoring in mechanical engineering, addressed the fate of the Concrete Jungle, a structure in Logan Canyon recently closed to the public due to graffiti. Mayor Petersen was adamant that it will not be opened to the public or allowed as a creative space.

Casey Saxton said he was not satisfied with the mayor's response.

"I was disappointed in the way that they handled the question about the Concrete Jungle," he said. "I think it's a very valid point; why not turn it into art? If people do it anyway, and it's vandalism, why not turn it into art?"

Petersen also discussed the new Community Bridge Initiative, which would involve students in solving city problems in their course work. Five courses will be introduced spring semes



Thackary Minson photo

**MAYOR CRAIG PETERSEN** answers students' questions at the USU Neighborhood Meeting in the TSC auditorium on Wednesday night.

► See **MEETING**, Page 3

Nation & World

### In brief

#### First Ebola patient in the United States

The first person to be diagnosed with Ebola on American soil went to the emergency room last week. However, the patient was released from the Texas Health Presbyterian Hospital even though he told staff he had traveled from Liberia. In a statement released Wednesday, the hospital said the patient's symptoms gave no reason to be admitted when he first came to the emergency room last Thursday.

The man, who was identified by CNN as Thomas Eric Duncan, returned to the hospital three days later and was diagnosed with Ebola symptoms

#### Secret Service director resigns

Secret Service Director Julia Pierson resigned Wednesday after a series of security lapses surfaced. White House Press Secretary Josh Earnest said President Barack Obama spoke with Pierson Wednesday, concluding that "a new direction is necessary."

Pierson had been with the agency for 30 years, and led it for more than a year. She came under scrutiny after an Iraqi war veteran scaled the White House fence and made it inside the executive mansion before being stopped by a Secret Service Agent.

#### ► Compiled from staff and media reports

The policy of The Utah Statesman is to correct any error made as soon as possible. If you find something you would like clarified or find in error, please contact the editor at 797-1742, statesman@aggiemail.usu.edu or come in to TSC 311.



# Dining services takes out new system

► By Deonna Edgar  
staff writer

Utah State University Dining Services has a new take-out service that caters to students in the Marketplace and Junction.

In previous years, students were unable to take out food out of the Marketplace and Junction. Last Tuesday at the Open Streets Festival the new “Take-Out Meals and Reusable Container Program” was introduced. Students now have the option to take food from the Marketplace and Junction if they are in a rush, have little time to dine in or have extra meal card swipe they want to use.

“I would have food for work, instead of getting a candy bar out of the vending machines, I can have real food,” said Vanessa Nieves, a freshman majoring in physics. “It’s cheaper and I can actually use my meal plan for it instead of just using it for the QuickStop.”

The idea came from Dave Chambers and Corey Cozzens. Cozzens is the head sous chef and chairman for Dining Services Sustainability program.

“I’ve been researching the project for quite a while,” he said. “I saw it at other universities. I sat down with our



Annie Hall photo

**THE JUNCTION AND THE MARKETPLACE** are implimenting a new system where students can use re-usable takeout boxes in their cafeterias.

management team, drew up a business plan and researched containers that would work for our program.”

In order to use it, students have to pay a one-time fee of \$5 to purchase a re-usable food box. After purchasing

the container, they can purchase a meal with one meal plan card swipe either from a Traditional Meal Plan or a Block Meal Plan, which also has the cash-equivalency of \$7.45. The cashier will then keep a receipt and I.D. card

and students will have 10 minutes to fill their container with food. It also comes with disposable utensils.

“It’s a nice benefit from the food services,” said Scott Barnard, a liberal arts major. “Now that I know it’s an

option, I’ll use it for days that I am running out of time or if the Marketplace is closing, so that I will have a meal after I’m done with work or other activities,”

Once students are done they can return their food contain-

ers to get them cleaned. If they choose to return the container, students will be given a token that proves that they have purchased the food container already and can cash it back in and get a new container.

Executive director Alan Anderson wanted a recyclable system going with their sustainability goals.

“The last thing we want are for these to end up in a landfill somewhere,” Anderson said. “We’ll see how well it works. So far we have five hundred containers. We will see if the students use it.”

The goal for the new program is not to make more money; it is about helping the customers.

“We want to provide memories,” Anderson said. “We have a bigger role than just serving food. We want students and faculty to have a fun college experience with us.”

If students will use the boxes remains to be seen as it is a new system.

“Depends on my mood; if I was in a hurry it’ll be more convenient,” said Jackson Murdock, a finance major, “like if I want to get a quick bite and don’t want to sit down and eat.”

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## Ukraine

From Page 1

sian, everyone there speaks Russian, I didn’t hear Ukrainian ever when I was there

On March 18 Russian President Vladimir Putin signed a bill to absorb the Crimean Peninsula into Russia. That was after citizens in Crimea voted to secede from Ukraine by an overwhelming majority. While Mills thinks the majority in the Crimean Peninsula probably would have been in support, not the 93 percent majority in favor though.

“I don’t know if I believe that it was 93 percent or so that said that they should succeed, but I do think that more than 50 percent of people would have,” Mills said. “Given a fair chance, I don’t know if it was fair or not how they voted, I do think that they would have succeeded.”

Doloman feels like there is an information block in Russia causing unreasonable support for Russia’s involvement in Ukraine.

“I believe that the reason that it all happened is because there was mis-interpretation of what’s happening actually happening in Ukraine due to the bias

mass-media in Russia,” Doloman said. “That’s why many people, whom I don’t know, but still I know that there are those people who think that Ukraine is under really crazy political government. So they don’t know all of the truth about what is actually happening and they are believing the

**Anna Doloman**  
Ukrainian student

*“It’s like having your thoughts, like 60 percent of your thoughts, be in your hometown, not here where you’re supposed to think about studying and your research.”*

mass media in Russia.”

Mills also feels that he is missing some points in the coverage of the conflict.

“When I read the news I like to try and read both in English and Russian because I have that opportunity. It’s hard to say when I’m reading the news I feel

like i’m not getting all of the story,” he said.

The initial protests against Yanukovych and his government in Ukraine arose because of his favor of closer political and financial ties to Russia rather than the European Union. On June 27 Ukraine signed an association agreement with the European Union.

“I would like to see Ukraine a sovereign and independent country without influence of our eastern neighbor and completely integrated with the European Union because that’s the future, we are moving to the Euro we are moving to what’s higher standards,” Doloman said.

For Doloman the importance of recognizing informational bias is extremely important, especially in Russia.

“I would like to say that everything starts from a single person. From the persons understanding and the mindful understanding of the information which they are given,” Doloman said. “If there wouldn’t have been such an informational bias in Russia there wouldn’t have been such a support from the people and this wouldn’t have happened.”

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## Tweets of the WEEK



**kenzie christensen** @kenzhastheforce ·  
Accidentally Playing Footsie With People In The Library: #AggieDating2K14  
#AggieStrife



**Andy Pierucci** @apierucci88 ·  
Biking in Logan is great! We have incredible air quality in the summer and mild winters! #USUNeighborhood



**Hannah J Hendricks** @happyhendricks ·  
To the kids using newspapers to dry themselves off. You realize there is a bathroom with paper towels four feet away from you. #AggieStrife



**Ryan Ball** @FerrisRBall ·  
Is there anyway we can make longboard proof sidewalks? Asking for a friend. #USUNeighborhood

## STEM branches out



**CAREER SERVICES HOSTED** the STEM (science, technology, engineering and mathematics) to give students the opportunity to network for internships, graduate programs and jobs on Tuesday in the TSC.

Kylee Larsen photo



# Graduate fair prepares students

► **By Levi Henry**  
staff writer

Utah State University hosted representatives from graduate schools around the country as they visited with students in the Evan N. Stevenson Ballroom of the Taggart Student Center on Tuesday. Sponsored by USU Career Services, the event was held to help students apply on time for various graduate programs.

“The purpose of the Graduate School Fair is to provide an opportunity for students to come and investigate about 98 graduate programs from all over the country,” said Donna Crow, executive director of Career Services and Student Services Assessment. “The grad fair really is about them asking questions of the graduate school representatives.”

Students in attendance, ranging from outgoing seniors to underclassmen still years from graduation, found the fair

to be both useful and informative. The orientation covered topics such as application deadlines, advice for underclassmen on how to best prepare for graduate school and what exactly those who have already applied can do going forwards. Graduate school representatives strove to tailor their approach to each student.

“I got some useful information that I needed so I can plan out what I’ll do further down the road here at Utah State,” said Dallin Johnson, a sophomore majoring in pre-physical therapy. “I have a better idea what I’m going to do.”

“I made some good connections with a couple of the graduate programs I applied to,” said Derek Rickson, a senior business administration major who is applying to dental school. “I just wanted to know the best thing I can do now that I’ve applied and am waiting for interviews.”

Those considering graduate school often worry about

things such as admissions tests or their perceived lack of competence - whether it’s based on undergraduate record or otherwise and financial concerns.

“They ask, ‘Am I eligible?’ ‘Do I have the GPA I need to get in?’ They want to know about financial support,” said Janet Fonoimoana, a representative from the Brigham Young University Chemistry and Biochemistry graduate program. “[What I want them to know is that] it’s possible to get into BYU graduate school. It’s not as competitive to get into as the undergrad [programs].”

Her sentiment was shared by other graduate school representatives in attendance, who similarly emphasized the possibilities available to students of varying undergraduate histories.

“Don’t worry about the specific degree that you get for your undergrad, worry about those transferable skills that can take you to a masters,” said Kirsten Elliott, a representative



Thackary Minson photo

from the University of Utah Master of Public Policy.

Although the fair has now ended, the office of Career Services, along with many of the representatives and students in attendance, have one resounding message for undergraduate students with graduate school plans: begin plan-

ning now.

“We’ve got all kinds of guides in our office, written guides and online as well,” Crow said. “It’s a process. I recommend giving yourself the time to make that decision and get into the school of your dreams.”

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## NEHMA

From Page 1

These are only a few of the many paintings Havey included in her memoir.

“There’s always a story,” said Nadra Haffar, NEHMA’s education curator. “Art is a product of our historical and political and economic events.”

Haffar said artwork was created by many citizens in Japanese internment camps. NEHMA owns pieces from several of these artists, including Ruth Asawa, the artist who created the large wire sculpture in NEHMA’s lobby. More of Asawa’s work is on display in the Black Mountain College exhibit. The museum also has pieces by other artists from this time period in its special collections.

“There’s an artistic culture that comes out of these internment camps,” said Victoria

**Victoria Grieve**  
asst. Prof. of history

“There’s an artistic culture that comes out of these internment camps.”

Grieve, an assistant professor of history at USU who helped coordinate Havey’s visit. “Topaz [an internment camp located in Utah] is an excellent example because there were art teachers and people who smuggled in cameras.”

Havey’s memoir includes some of the work of photographer Jack Muro, who created his own dark room under his Amache barrack in order to develop his photographs.

Although many works have come from the camps, Grieve said Havey’s memoir is a great addition to the collection because it appeals to a variety of readers.

“Her book is more poetic and memoir and visual arts than a straight-up history,” Grieve said. “I think approaching the topic from a different angle will broaden the audience on some level.”

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Thackary Minson photo

## Meeting

From Page 1

ter where students, as a work study, will explore solutions to city issues such as air quality.

“The students who take those courses will then spend their time developing their expertise to identify city problems,” he said. “This isn’t just an academic exer-

cise. We’re anticipating that we’ll have real answers and real ideas and real data, and we’ll be able to address some very real problems.”

James Olson, city liaison to the Neighborhood Council, said bridging the cooperation gap between the city and the university is a work in progress; these annual meetings act as an aid to that.

“This isn’t the city coming and doing their dog and pony show,” he said. “This is us responding to requests from

students. ... It shows that there’s a level of commitment to Utah State students; we want them to be part of our community. It’s been too long that they haven’t been vocal enough. Well, let’s give the best opportunity for them to be vocal.”

Additional student questions and city responses will be published on the city website for the public.

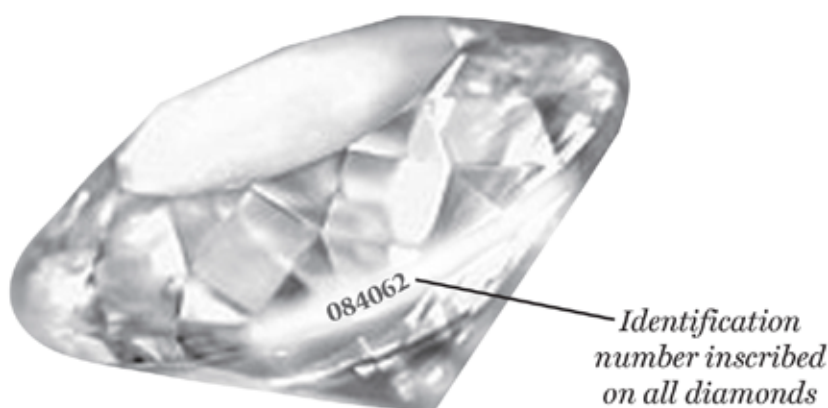
— [manda.perkins@hotmail.com](mailto:manda.perkins@hotmail.com)  
Twitter: @perkins\_manda



Thackary Minson photo

**HOLLY DAINES (RIGHT)** speaks to students at the USU Neighborhood Meeting on Wednesday night at the TSC auditorium.

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# Herberger's

Cache Valley Mall



## Organic farm celebrates end of harvest

► **By Katie Lambert**  
asst. features editor

*Editor's note: this story was published previously on [hardnewscafe.usu.edu](http://hardnewscafe.usu.edu).*

What began with mud ended with mud as Utah State University's Organic Farm celebrated the end of the growing season with Pumpkin Days on Saturday. While some participants took shelter under tarps to listen to local bands and drink hot chocolate, others ventured into the rain to gather pumpkins and other produce ready for harvest.

"Our shares have been really successful," said Tracey Munson, the organic farm manager. "It's kind of hard to harvest everything during school because there is so much produce."

The harvest accumulated approximately \$2,000 in profit for on-campus sales, \$500 more than last year, said former organic farmer manager Nathan Staker.

"We still have a couple weeks that we have to be selling," Staker said. "We have pumpkins that we are going to be selling up there [on USU campus] this year."

Although this year's harvest was a success on campus, lack of snow and dry conditions early in the year lead to some dried out crops, Munson said.

"I'm sure there are things that would have gotten bigger had there been more water, like our carrots," Munson said. "Our last batch of carrots were pretty small, and had they gotten more water, they would have been bigger."

Getting crops to grow big and in season can be a challenge considering organic farms do not use any fertilizers containing chemicals, Staker said. Without chemical fertilizers, the farm has to use alternative ways of achieving optimal levels of nitrogen, a chemical element that is important to the health of the crops, into the soil.

"The produce tends to take two to four weeks longer than if you were to



Riley Densley photo

**USU ORGANIC FARM VOLUNTEER** Eric Manrique cleans leeks on Saturday before the Pumpkin Days event. The farm drew in \$500 more than last year.

use fertilizer," Staker said. "For our farm, I'd say that it's two weeks later because we use cover crops, plants that are high in nitrogen, that we will fill into the field that gives up that nitrogen. So right out in the field you'll see that green-colored grass? That's called winter wheat. There's other implements that we can use if we see plants are struggling, one of which is bone meal, an organic fertil-

izer, and there's also fish fertilizer."

An even bigger concern for this year's crops were heat waves, which harmed the crops from last year, Staker said.

"I really wasn't concerned about drought weather," Staker said. "What caused concern for me was if we were going to have the hot heat waves again. We had a lot of crops last year that really didn't care for it and struggled

through the heat, so I was concerned about that."

Fortunately, heat waves were not a problem this year. In fact, all the moisture from the summer contributed to a tomato harvest ready more than a month later than expected, Staker said.

"With all the rain we've had this year, instead of being ripe at the first of August, they were ripe at maybe the third

week of September," Staker said. "I mean we've had a lot, but the numbers we were predicting weren't what we were hitting till the end of September."

The numbers for each crop harvested are carefully recorded due to organic farm regulations, Munson said. Regulations are enforced by the U.S. Department of Agriculture, Staker said.

► See **HARVEST**, Page 6

## Fun Park extends 'Sk80s Night' closing time



Nick Carpenter photo

**SKATERS FILL THE CACHE VALLEY FUN PARK** on Tuesday night for "Sk80s Night." Every Tuesday, prices are discounted at the Fun Park.

### Weekly 1980s-themed rollerskating event attracts students in neon and spandex

► **By Miranda Lorenc**  
senior writer

Dust off those old skates, pull on that spandex, shake out those leg warmers and don those crazy wigs because the Cache Valley Fun Park extended the hours of its weekly '80s Disco Skate Night.

"It's one of the most fun things to do on a Tuesday evening instead of sitting at home," said Dean Trammel, an undeclared freshman.

Starting Tuesday, Sept. 29, '80s Skate Night or "Sk80s Night" extended closing time until midnight instead of 11 p.m. Starting at 9 p.m. at the

Cache Valley Fun Park at 255 E 1770 N, this attraction makes Tuesdays one of the most popular nights at the park, said general manager Gary Wiser.

"We do it on our discount day," Wiser said. "So it makes it an affordable activity for the students."

Held on what the Fun Park calls \$2.50 Tuesdays, general admission and roller skating is \$2.50 per person instead of the normal \$4.00. Renting skates costs another \$2.50 instead of \$3.00 on other days.

"Once people know about it, they're excited to come," Wiser said. "What's really fun about it

is when they dress up in the old '80s disco style clothing. That just adds a whole different flavor to it, I guess, makes it a whole lot more fun."

Attendance generally increases as the school year progresses, Wiser said. As the attendance increases, so does the number of students who come dressed up in '80s attire.

"The popularity's waned and come back," Wiser said. "It's depended on us to get the word out that it's actually taking place."

The Fun Park uses social media, flyers and word-

► See **SKATING**, Page 6

## 'Saga' story defies the traditional

Originally launched by Image Comics in 2012, Saga is a visually striking series with a story that will make you re-think your views on war, love and what it is to be alive.

This series is written by Brian K. Vaughn, famous for the series The Walking Dead, but be assured if you're not a fan of gutting zombies, you'll still like this book. The art by Fiona Staples, a master in her own right, is what truly sets this piece apart. It is currently in its fourth volume with 23 issues released as of its date. Additionally, it is the recipient of many Eisner awards for creative achievement as well as critical praise across the board.

Saga is a blend of everything a reader could ask for: spaceships, magic, bounty hunters and a romance comparable to Romeo and Juliet. The story is excellently written and paints a vivid, exciting world for the reader. Set with the backdrop of an eternal war, two soldiers from different sides fall in love and have a child as the series begins. The story is told in past tense, narrated by the child, Hazel. As the story continues, you discover more and more about these young parents and the people hunting them down. The father, Marko, is a pacifist drafted into a war he didn't believe in, but he will do anything to protect his new family. A strong contrast to Marko is Alana, a tough-as-nails

► **Riley Thompson**

**Comic Relief**

**9/10 stars**



► See **SAGA**, Page 6





Riley Densley photo

THE USU STUDENT ORGANIC FARM only grows produce with natural, chemical-free fertilizers.

## Harvest

From Page 5

“We have to keep detailed records,” Munson said. “To be certified, we have to show them where everything is planted in our field. We have this grid so we know where each section is and what’s in each section. Every time we harvest something, we have say what location we got that from. We also have to record our watering schedule and show that we are using our own pesticides.”

There is only one type of pesticide that the farm uses, Munson said.

“The only thing that we used this year is NoLo bait,” Munson said. “Which is a thing that grasshoppers eat which ruins their appetite. Which is kind of

morbid, because it makes it so the grasshoppers don’t eat, so they die.”

The farm accepts student volunteers to tend to the crops. Hannah Nickerson, a freshman in dietetics, said she enjoyed learning about the produce grown on the farm.

“It’s nothing too complicated,” Nickerson said. “It’s manual labor but nothing too hard. It was a nice experience.”

After the first few months of managing the farm, Munson said her experience has been ‘dreamy’ so far.

“You would work from 6 a.m. to noon,” Munson said. “You would wake up and see the sun rise every day over the mountain. So it’s pretty quiet and it gives you time to think as you harvest. It’s just relaxing.”

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## Saga

From Page 5

solider with a chip on her shoulder. Defensive of her new daughter and husband, she struggles to adjust to living on the wrong side of the law. The dialogue between the two is great and establishes a more realistic relationship than most graphic novels, as it is strained at times by outside influences. The family grows as the series goes on, with Marko’s parents joining the cast as well as the ghost of a war victim who ends up playing nanny to Hazel.

Chasing this new family is a cavalcade of loveable bounty hunters. This includes a prince from a race of robotic televisions, a spider-like humanoid with a heart of gold and Mar-

ko’s ex-fiancée. Out of all their pursuers, I should mention a bounty hunter called “The Will,” a character as merciful as he is ruthless. He and Sophie, a child he saved from a prostitution ring and adopted, are so likable they’ll make you cheer against the protagonists of the story.

As you can infer from my description of the series, this story is different from anything you’ve ever read. If you want a more grounded story, I wouldn’t suggest picking it up. Another drawback of this series is that it sometimes has explicit content so it’s more R-rated than PG-13. If you are sensitive to violent situations and other content of that nature, I would stay away. The last thing working against this title is that it is not released

on a monthly schedule; the extended time between issues can be frustrating to any reader.

That being said, I would highly recommend this graphic novel to anyone who wants to escape into a good story. Action, mystery and intrigue can all be found within the pages of this series. This series can be found locally at Hastings, Heebegeebz and Death Ray Comics, or the collected volumes at Amazon.com.

— Riley is a senior in marketing. He enjoys everything related to pop culture and has a show on Aggie Radio about the subject. His love for comics has always been strong and he will discuss them with you any time. Email him at rileymcmurdiethompson@gmail.com.

## Skating

From Page 5

of-mouth to attract students to the park’s attractions. Periodically, a few employees skate around campus dressed up in ‘80s attire to advertise and pass out flyers.

“I looked it up,” Trammel said on how he found out about Sk80s night. “I wasn’t going to go to a school without disco skating there. I used to go every Saturday night up in California.”

Other students go because they hear about Sk80s from a friend or a roommate. Once they come, they often stick around, Wiser said.

“Once people come, then they are more likely to come on a regular basis,” Wiser said. “We have a fairly dedicated group of followers for the Sk80s night.”

Other popular Fun Park attractions include country swing dancing on Wednesday and Friday nights, laser tag, arcade games, bowling and billiards tables. Which are usually full most nights, Wiser said.

“When there’s a crowd, it attracts more people,” Wiser

said. “That and then when they come, they see, ‘Hey this is a fun place, I need to come go play a game of laser tag, come bowl or whatever.’ So [Sk80s Night is] a good night for us to let the college kids know that we’re here and it’s a fun place to come.”

Some-one coming to Sk80s Night for the first time can expect to see students rollerblading or rollerskating around the indoor skating rink to music from the 1980s. They can come dressed up or in normal clothes, alone or with a group of friends.

“This is our first time here, but it’s like so much fun,” said Hannah Lewis, a freshman in communication disorders and deaf education. “In like five minutes it’s like stress free and you can relax and just

have a good time.”

Compared to normal skating where a playlist runs throughout the day, Wiser said Sk80s has a live DJ who takes requests from the crowd.

“It’s just fun,” Wiser said. “Kids having fun and meeting

each other and finding a common ground. It’s fun to see.”

Legend has it, Wiser said, that the idea for Sk80s Night came from employees inspired by episodes involving roller disco from the TV program “That ‘70s Show.”

“That’s how it was started before I came on board and we just kept the tradition,” he said. “I love it because it’s a fun excuse to get together, for the kids to have fun and it’s not sitting on the couch, you know?”

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Nick Carpenter photo

THE FUN PARK EXTENDED the closing time for Sk80s Night from 11 p.m. to midnight.

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## Women's rugby forced to change schedule

By Kalen Taylor  
asst. sports editor

The women's rugby club at Utah State University is faced with a decision for the 2014-2015 season. It must either change its schedule to play on Sunday or use replacement referees.

"The biggest issue is there's a limited number of referees," said Alys Staten, the university's club sport coordinator and athletic trainer. "A women's collegiate game is probably pretty close to being the bottom of the totem pole. We've had to switch some

they probably just get the first pick."

Utah State played its first rescheduled game versus Idaho State on Sept. 21. In the game 16 of USU's 24 members of the roster played. With 15 people on the field, that meant only one substitute for the entire game.

"Some girls aren't comfortable playing on Sundays," said Hannah Wagner, the 2014 team president. "We do lose a few players when we have to play Sunday games. It does kind of suck being lowest priority and having to change our game schedule."

In other games not on Sundays the women's club rugby faces a different issue of second-team refs.

"Playing with refs that aren't up to par is always a struggle," said Brooke Lambert, three-year women's rugby coach at Utah State. "Teams will go as far as the ref allows them to go. If they aren't calling

certain things, first of all it increases our risk of injury when you're not playing the game to the rules and second, it's hard because it's cheating."

United States Congress en-

**Madeline Jensen  
sophomore**

*"I always feel like men's teams get the first choice. They have a lot more boys that we have girls, so they probably just get the first pick."*

Utah State men's rugby club has been able to keep its same schedule this season. The team plays its games on Saturday afternoons.

"I always feel like the men's teams always get the first choice," said Madeline Jensen, a sophomore playing in her second season at Utah State. "They have a lot more boys than we have girls, so



Photo courtesy of Raelene Toribau

**UTAH STATE WOMEN'S RUGBY** team props lift lock Sarah Clark to receive a line-out, while her teammate, scrum-half Reannon King, waits to catch the pass.

acted Title IX with the Educational Amendments in 1972, which prohibits gender discrimination in federally funded educational settings.

Title IX states: "No person in the United States shall, on the basis of sex, be excluded from participation in, denied

the benefits of or be subjected to discrimination under any education program or activity receiving federal financial assistance."

There is no specific mention of sports in the law itself. Letters of clarification after it went into effect explain that

Title IX does apply equally to all levels of sports in federally funded schools. This includes club sports and intramural sports in colleges and high schools.

Stacy Louck Sturgeon, the Utah State University Title IX coordinator and affirmative

action equal opportunity director declined to comment on the situation.

"Title IX does cover club sports here at the university, but the university isn't the one who divvies out the refs," Lambert said. "The refs are done through the Utah Rugby Union, which covers not only college teams but high school teams and club teams that aren't affiliated with any school. We don't have enough refs and we aren't at the top of the list to get refs."

Jensen and her teammates are tiring of the unequal treatment to their team.

"It kind of sucks always being second choice," Jensen said. "I think we could just trade off. I don't know how to make it fair, I just don't think they should always get the better refs on Saturdays."

Both Lambert and Staten agree that location and program size play a role in the situation.

"We get the shaft for a couple of reasons," Lambert said. "One being that we are in Logan and the other that women's teams aren't at the top of their list of who they send refs to."

"There's just a higher demand and not as many referees is what it comes down to," Staten said. "Money gets the most preference. The money goes with the men's programs and the Division I programs."

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## I believe that we will win: Why Utah State football can beat the Cougars in Provo Saturday

Brad Ferguson



Show me the Scotsman

This one's for Matt, Chuckie, and the boys.

Utah State hasn't won a football game in Provo since 1978. Utah State has a 1-6 record against BYU coach Bronco Mendenhall. Vegas predicts that the #18 Cougars will beat the Aggies by three touchdowns. You want to know what I think?

I BELIEVE THAT WE WILL WIN.

To quote the great NFL coach Vince Lombardi, "Winning is not everything— but making the effort to win is."

For those of you who doubt your Aggies for an in-state rivalry game, shame on you. What kind of a fan are you? You're the kind of person who degrades his own team in front of his friends to look like you're a super sports analyst.

Does it feel good to be right? So what if we drive the two hours to Provo and get munched 51-7, is that going to make your day? "I

called it" you'll say, "I told you we couldn't beat a ranked team." What a misuse of your imagination.

You think George Washington and his militia miraculously defeated the most powerful military in the world by saying, "Fellas, this is stupid, I bet we get destroyed." as he crossed the Delaware? Now BYU isn't His Majesty's military, and they're not the most powerful football team in the world, but they're pretty darn good.

The take-home point I wish to make to any pessimist is this; that when a rivalry game is on, with hatred and heart as the fuel rather than stats and schedules, the playing field is leveled, every time.

I stand united with many in that statement, with all the students who will bear the disorienting hours of actually being in that city down south. Provo, the land of ultimate frisbee squads, bump-its in blonde hair, and being home by 11:30 pm on the weekend. Whatever happens in that valley, we will stand together as a Hurd.

To the players, to every Aggie that steps onto the field, I quote Vince Lombardi again.

"You never win a game unless you beat the guy in front of you. The score on the board doesn't mean a thing. That's for the fans. You've got to win the war with the man in front of you. You've got to get your man."

Hail the Utah Aggies, we'll play

the game with all our might. See the colors flying, the Aggie blue and fighting white. How they stir us onward, we'll win the victory all right. Hail the Utah Aggies, we're out to win so fight, fight, fight.

BYU better keep their eye on

their foot while their mouth is open.

—Brad Ferguson is a junior studying to be a commercial pilot. Contact him at brad.ferguson76@gmail.com or on Twitter @radferg47.



File photo

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# Collegiate sports consider paying athletes for play



Kylee Larson photo

**UTAH STATE CROWD** celebrates during a home football game against Idaho State. College football players could soon be receiving pay for their on-the-field performance.

► **By Taylor Orton**  
staff writer

Recent efforts made by the players on the Northwestern University football team to unionize continue to cast confusion on the future of college football. Unionization of college football would allow athletes to potentially receive extra reimbursement in some form or another and legally be able to demand all the same rights as if they were employees of the school, including wages and benefits.

According to Nina Mandell, a For The Win reporter, "Their ability to do this was granted by a regional director of the National Labor Relations Board (though Northwestern University filed an appeal). Through this union ... they have said they plan to ask for things like guaranteed scholarships, long-term medical care and maybe, in the future, payment beyond scholarships and stipends."

The decision to unionize has been deemed legal and the Northwestern football players have voted. The public eagerly awaits the release of the vote results.

Top ranking NCAA officials are skeptical of the movement to unionize, as NCAA president Mark Emmert told reporters that unionization "would throw away the entire collegiate model for athletics."

For schools like Texas, Oregon, Ohio State and other major conference schools that rake in the dollars from boosters, merchandise and ticket sales it might not be too much of a stretch to increase player benefits.

However, Utah State falls into the category of schools in which the athletic department doesn't bring in enough money to be entirely self-sufficient, already drawing money from different sources.

Any money used to pay players in order to be compliant with what would by then be the law would have to be found in other areas. The athletic department would almost certainly have to increase ticket prices, potentially putting a stop to free entry for students to games or somehow increase its donations from alumni.

If that didn't work it would be a raise of tuition, student fees, increased taxes or even possibly decreased wages of school officials, specifically from the athletic department. It could also potentially influence the recruiting, as money could suddenly become a factor in a high school player's decision.

With the increases of demand on time, energy, and focus in college football, some believe players in today's game are not being reimbursed as they should. Some players, including former Northwestern quarterback and activist for players' rights Kain Colter, have been

reported to put in as many as 40-50 hours of work per week towards football all while trying to maintain a full-time class schedule as a student.

Although some athletes receive a full-ride scholarship, the busy schedules they have leave them with limited funds and no time for a part-time job to supplement their income for things like food and entertainment.

Shabazz Napier, current point guard for the Miami Heat and former NCAA champion with the UCONN Huskies once stated, "There are hungry nights that I go to bed and I'm starving," because his scholarship didn't cover food costs. Although Napier doesn't have that problem now as an NBA player, it is something that potentially thousands of other student athletes are currently facing.

Even though there is growing support in favor of paying collegiate athletes, there certainly are oppositions. Entrepreneur Nick Desai shared his concern.

"Scholarship athletes get up to five years of tuition, fees, books, room and board, just for being good enough in high school to be offered a full ride," Desai said.

Desai added that further complications from such a movement would likely arise.

"The basis of the demand for even more money is that the university will use the player's likeness in their marketing to generate revenue," Desai said. "First of all, the only players whose likeness is valuable is a very small percentage of scholarship athletes who actually become stars while in college. Secondly, isn't it conversely true that the university is providing the athlete the forum — including coaching, facilities and national exposure — to become a star in the first place? If the player doesn't become a star, then does the university get to ask for the scholarship money back? If the star player goes on to make millions in the NFL or NBA, does the university get a piece of those earnings?"

One positive result would be that to a certain degree athletes would receive more aid from the financial department when it pertains to food, but a recent study of public school athletic department budgets showed that, not including subsidies (extra money received from the university to stay afloat), only 20 athletic departments out of all 230 colleges and universities generate enough revenue to be considered self-sustaining.

Though paying players appears to be the answer to some student athletes' financial struggles, it remains an unclear solution to the ever-widening divide between student and athlete.

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**Shabazz Napier**  
PG Miami Heat

*"There are hungry nights that I go to bed and I'm starving."*

# QB Chuckie Keeton out indefinitely

► **By Jeffrey Dahdah**  
new editor



Kylee Larson photo

Chuckie Keeton, Utah State senior quarterback, is likely out for the rest of the season. The announcement came from USU media relations on Wednesday.

Keeton re-injured his surgically repaired left knee in the first half of a 36-24 win against Wake Forest. Initially the injury was considered not detrimental to his season and USU head coach Matt Wells said in a press conference on Monday that Keeton was a game-time decision to play against BYU this weekend.

"Chuckie's health is our top priority and he has not been cleared to play by our medical staff," Wells said. "We will continue to monitor his progress throughout the fall, but given his current condition it is unlikely that he will play in any games in the foreseeable future."

This is the third season cut short for Keeton due to an injury. His freshman year, Keeton missed the final five games of the season and last season he was injured in the sixth game against BYU. Keeton's sophomore year was his only full collegiate season and the team finished 11-2 and nationally ranked.

Sophomore quarterback Darell Garretson is expected to start for the rest of the season in Keeton's stead. Garretson was 6-1 as a starter last season after Keeton's season ended with an ACL and MCL tear. Garretson is 0-1 this season as a starter after a 21-14 overtime loss at Arkansas State on Sept. 20 in the team's last outing.

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## State your case:

*Is the New England Patriots NFL dynasty ending?*

# YES NO

► **By Brooke Bell**  
staff writer

► **By Joe Baraiolo**  
staff writer

### LAST WEEK'S WINNER

The era of the New England Patriots is coming to an end right before our eyes.

There are major problems with the Patriots, starting with a giant hole in the offense. They are being forced to turn to their running game to try and save them. In last week's game Brady was picked off twice, sacked three times and only completed one pass over ten yards. He was bad, and for Brady's standards he was horrible.

Last week's 41-14 loss to the Kansas City Chiefs is the worst loss for the Patriots under Bill Belichick. It was downright painful to watch. The team is now preparing for their upcoming Sunday night matchup against the undefeated Cincinnati Bengals. The Patriots have their work cut out for them if they have any chance of beating one of the best teams in the NFL.

The Patriots have one of the best coaches in the league and one of the best quarterbacks, but are still finding ways to lose. It is no longer just a few rough games, it is now a rough season.



Following one of the worst losses in Bob Kraft's tenure as owner of the Patriots, many people are starting to doubt New England. To find a Patriots team with this many problems early on, you would have to go all the way back to, well, last year.

The 2013 Patriots had small, inexperienced wide receivers with no presence of a deep threat. They had also lost Aaron Hernandez, who was facing murder charges, and Rob Gronkowski, who was out with a torn ACL.

Despite having a 26th-ranked defense, they still reached the AFC Championship for the third year in a row. This has shown that despite a lack of talent, Tom Brady and Bill Belichick know how to win. With the return of Gronk and an addition of a veteran deep threat in Brandon LaFell, Brady will have some more freedom throwing the ball.

The offseason acquisition of Pro-Bowl cornerback Darrelle Revis and Brandon Browner has added plenty of talent to the Patriots' secondary. With nothing but an increase in talent and experience, who's to doubt that they can't build chemistry in the next 13 weeks and see success again? So everybody needs to take a play out of Green Bay's playbook and R-E-L-A-X, because like it or not, the Patriots' reign in the NFL is anything but over.



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# Opinions & More

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## Our View: Unequal treatment of student groups a quiet problem

Students wear different hats. They can be members of the student media organization, athletes, artists and politicians at the same time.

As members of multiple groups, we have noticed the inequality between the way students and faculty members treat these different organizations. It's a problem.

There are a number of reasons why this occurs. First off, people are creatures of habit. They don't like change until after it's happened. If someone questions a policy or procedure, the answer is frequently, "This is how we've always done it." Another reason for unfair treatment is that people hold onto grudges. We've all been guilty of this, and often rather than assign-

### Editorial Board Our View

*"We should reevaluate the reasons behind what we do or don't allow. We need to ask ourselves if what we do is motivated by our mission."*

ing a bad experience to a person or specific situation, the negative stereotype is permanently linked by the offended to the organization, which an individual once represented, even years after an unpleasant encounter.

It's not fair that just because some organizations are smaller, they are considered less important. It is not right that some organizations have been shoved into a stereotype because of things that happened in the past. Though members of these organizations may turn the other cheek, try to put on a brave face or even attempt to repair the damage that's been done, the problem does not go away.

The goals of individuals associated with this university ought to be synonymous with what's written on USU's President's Office webpage. People here should be "student-centered" and meet goals "by cultivating diversity of thought and culture."

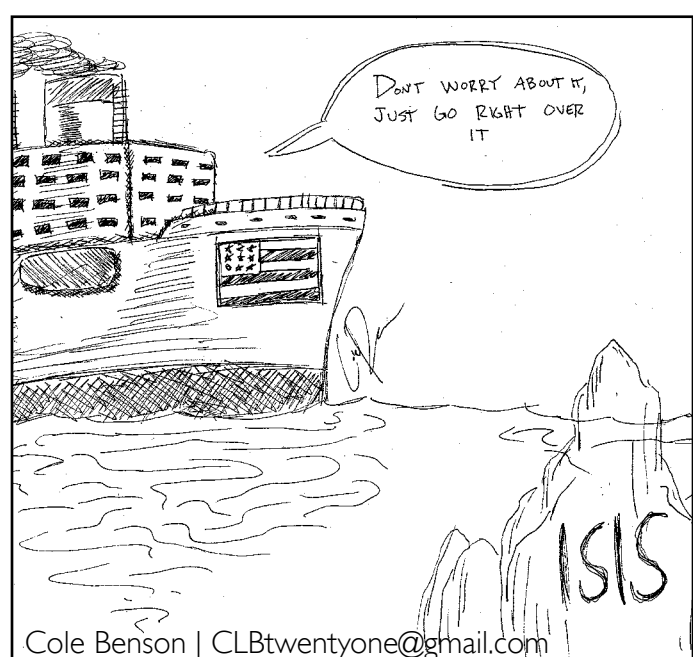
### Our View

An Editorial Opinion

We should reevaluate the reasons behind what we do or don't allow. We need to ask ourselves if what we do is motivated by our mission statement.

As a Student Media organization, we want to get the real stories out. We want to include balanced articles that show the voices of those who too often are ignored by those hired to represent them. We hope those who see injustices will voice concerns in as many outlets as possible.

Talk with student and administrative leaders, and please talk with us.



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### Letters to the editor

- All letters may be shortened, edited or rejected for reasons of good taste, redundancy or volume of similar letters.
- No anonymous letters will be published. Writers must sign all letters and include a phone number or e-mail address as well as a student identification

number (none of which is published). Letters will not be printed without this verification.

- Letters can be hand delivered or mailed to The Statesman in the TSC, Room 311, or can be emailed to: [statesmaneditor@aggiemail.usu.edu](mailto:statesmaneditor@aggiemail.usu.edu).

### The page

Opinions on this page (columns, letters) unless otherwise identified are **not** from Utah Statesman staff, but from a wide variety of members of the campus community who have strong opinions, just like you. This is an open forum. Want to write something? Contact: [statesmaneditor@aggiemail.usu.edu](mailto:statesmaneditor@aggiemail.usu.edu).

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68/43  
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72/45  
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Sunny



72/46  
Monday  
Sunny

### Thursday, Oct. 2

- Nora Eccles Harrison Museum exhibit 'Black Mountain College' and 'Relational Forms' all day
- Ecology center October seminar at 4 p.m. in ENGR 106
- Corn maze on the farm at 1 p.m. at American West Heritage Center. Price is \$6
- Little Bear Bottoms corn maze at 5 p.m.

### Friday, Oct. 3

- Nora Eccles Harrison Museum exhibit 'Black Mountain College' and 'Relational Forms' all day
- Corn maze on the farm at 1 p.m. at American West Heritage Center. Price is \$6
- Little Bear Bottoms corn maze at 5 p.m. and Haunted River Trail at 7 p.m. for \$7
- Latin Dance Night at Spring Creek Fitness

### Saturday, Oct. 4

- Nora Eccles Harrison Museum exhibit 'Black Mountain College' and 'Relational Forms' all day

### Monday, Oct. 5

- Corn maze on the farm at 1 p.m. at American West Heritage Center. Price is \$6
- Little Bear Bottoms corn maze at 5 p.m.

[usstatesman.com/events](http://usstatesman.com/events)



Today is Thursday, Oct. 2, 2014. Today's issue of The Utah Statesman is published especially for Charles Taylor Jackson. He is an undeclared freshman from Los Angeles, California.

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